

2010/11 Artists Rep Season

Long Day's Journey Into Night by Eugene O'Neill. Directed by Andrew Upton.

Preview August 13. Runs August 14 – August 29, 2010 – Newmark Theatre

One of the most powerful and gut-wrenching dramas in American literature, this is O'Neill's masterpiece. The autobiographical story is told with such searing honesty that he stipulated it was not to be published or produced until 25 years after his death. Audiences will be enraptured by the emotional complexity of the Tyrone family – gripped by addiction, shattered by the past, and paralyzed by the prospect of the future.

Long Day's Journey Into Night is a co-production with Australia's Sydney Theatre Company and will feature Artists Rep favorites Todd Van Voris and William Hurt. This play earned O'Neill his fourth Pulitzer Prize for Drama, the most ever awarded to a single playwright. * **THIS PRODUCTION NOT INCLUDED IN EDUCATOR'S PASS BUT STUDENT/GROUP RATE IS AVAILABLE**

Recommended for high school and adult audiences.

Ah, Wilderness! by Eugene O'Neill.

Previews September. 7-9. Runs September 10 – October 10, 2010 – Alder Stage

While Eugene O'Neill's autobiographical *Long Day's Journey Into Night* paints in dark detail the reality of his family, *Ah, Wilderness!*, his only comedy, shows us the family he wished he'd had. A valentine to lost American innocence, the play takes place on an early 20th century 4th of July and is a warm and nostalgic look at idyllic family life and young love.

Recommended for high school and adult audiences.

The Hillsboro Story. Created by writer-dancer Susan Banyas.

Preview October 13-14. Runs October 16-24.

This production weaves spoken word, movement, monologue and music to tell a personal story of integration in Hillsboro, Ohio in 1954. The piece was workshopped by Artists Rep in August 2009 and was the company's entry in this winter's Fertile Ground Festival of New Works. A tour of *The Hillsboro Story* is planned and to reach schools and communities throughout Oregon and Ohio.

Recommended for high school and adult audiences.

Mars on Life – LIVE! featuring Susannah Mars & Special Guests.

Previews November 16-18. Runs November 19 – December 19, 2010 – Alder Stage

Susannah Mars returns with the warmth and charm that Artists Rep audiences have come to expect, but this year she unleashes her edgier side hosting a late-night talk show. Be part of the "studio audience" for an unpredictable show that will be different every night, beginning with a topical monologue, progressing through interviews with her special guests and visits to the studio kitchen for cooking demonstrations. And, of course, she'll do some singing, too.

Recommended for adult audiences.

Superior Donuts by Tracy Letts.

Previews January 4-6. Runs January 7 – February 6, 2011 – Morrison Stage

Hope emerges from despair in Tracy Letts' newest play – a comedy-drama set in a donut shop in Chicago's Uptown neighborhood. An unexpected friendship develops between the shop's despondent owner and his young assistant eager to infuse the downtrodden establishment with vitality and modernity. This play introduces audiences to compelling characters they'd recognize in their everyday lives.

Recommended for adult audiences.

The Lieutenant of Inishmore by Martin McDonagh.

Previews February 8-10. Runs February 11 – March 13, 2011 – Alder Stage –Northwest Premiere

Filled with as much laughter as gore, this is a shockingly funny black comedy from one of today's hottest Irish playwrights about blood, guts, and a little black cat named Wee Thomas. This Monty Python-esque farce shows us to what extremes a man will go when his cat is killed. The fact that this man is an insane and ruthless Irish terrorist who thinks the IRA is "too soft" only makes the play funnier and more daring.

Recommended for adult audiences.

Jack Goes Boating by Bob Gladini.

Previews March 15-17. Runs March 18 – April 17, 2011 – Morrison Stage

A smart and witty romantic comedy about love blossoming in the most unlikely of places. Jack – a lovable loser who is desperately romantically challenged – finds the girl of his dreams. His plan for winning her affections is pinned on a boat ride in Central Park and cooking a gourmet meal – never mind the fact that he doesn't know how to swim and can't even heat a can of soup.

Recommended for adult audiences.

The Cherry Orchard by Anton Chekhov, adapted by Richard Kramer.

Previews April 19-20. Runs April 22 – May 22, 2011 – Alder Stage

The Cherry Orchard's central characters return to their ancestral home and its most beloved feature – the cherry orchard – on the eve of its sale at auction to pay the delinquent mortgage. Ghostlike and ethereal, this striking new adaptation is a unique and avant garde fantasia on the story's themes of the rising bourgeois and the fall of aristocracy.

This production completes Artists Rep's Chekhov Project. The company has commissioned new adaptations of each of the playwright's four major plays. Adapters include Joseph Fisher (*The Seagull*), Tom Wood (*Vanya*), and Tracy Letts (*Three Sisters*).

Richard Kramer is a writer for both television and the stage. He has been a writer and producer for the television series *thirtysomething*, *My So-Called Life*, and *Judging Amy*. His play *Theater District* was produced by Artists Rep in 2006.

Recommended for high school and adult audiences.