

AUDITION INFORMATION

GENERAL AUDITIONS

Artists Repertory Theatre participates in the general auditions organized by the Portland Area Theatre Alliance (PATA). These auditions are an important opportunity for Artists Rep's artistic staff to see and stay current with the work of local actors.

Other general auditions are scheduled by request throughout the year.

A general audition for Artists Rep consists of two contrasting contemporary monologues, each no more than two minutes in length. Monologues should not include a classical piece, unless requested.

PRODUCTION CASTING

All productions have at least one round of Equity auditions. Equity auditions are posted on the AEA website two weeks prior to audition dates.

Along with Equity auditions, Artists Rep will audition individual actors for roles in specific productions throughout the year on an invitation-only basis.

Actors invited to audition will be provided with sides and/or instructions. Actors are welcome to read production scripts on-site during box office hours.

OUT-OF-TOWN & NEW-TO-TOWN

Whenever possible, Artists Rep seeks to hire local talent in support of the Portland theatre community. However, in the event that we are unable to cast a role locally, consideration is given to both Non-Equity and Equity actors nationally.

Actors visiting from out-of-town or who are new-to-town are welcome to request an audition appointment by calling the theatre at 503-241-9807 ext 200. These auditions are scheduled on a time-available basis and are at the discretion of the artistic staff.

Electronic audition submissions are also accepted, upon approval of the director, for both general and production auditions. Please see our Electronic Submissions Guidelines.

MAINTAINING INFORMATION

Artists Rep maintains a detailed electronic database of actor information. Hardcopy headshots and resumes are kept on file for actors whom we have audition or worked with us in the past two years.

Please bring an updated headshot and resume for both general and production auditions, even if Artists Rep has one on file. Resumes should be clearly marked with the actor's union status.

IMPORTANT! It is the actor's responsibility to send us updated resumes. We welcome updated information year-round. Any changes to an actor's contact information, union status, etc., should be emailed to production@artistsrep.org. This email should include the actor's name, phone number and, when possible, an electronic copy of the resume with the updated information.

SEEING YOUR WORK

Members of the Artists Rep staff try to attend a majority of the wide variety of theatre performances locally. If you are cast in a production in the Portland area, please send us an invitation card. If possible, one of the artistic staff members will attend. We regret that it is impossible for us to see everything.