EDUCATION

CLASSES & WORKSHOPS

FALL 2019

ARTISTS REP
WE DO EDUCATION
Dramaturgy for the Audience is a behind-the-scenes peek at the process of making theatre!

Each production will feature three classes: Script Analysis, Tech Observation, & Production Discussion. Get to know the Director of New Play Development & Dramaturgy Luan Schooler and Artistic Director Dámaso Rodríguez as you explore the ins and outs of our plays.

**LA RUTA**

**Script Analysis: OCT 10**
(class at the Zidell Offices 3121 SW Moody Ave. PDX 97239)

**Tech Observation: OCT 30**
(class at Portland Opera 211 SE Caruthers St. PDX 97214)

**Production Discussions: NOV 20**
(class at the Zidell Offices 3121 SW Moody Ave. PDX 97239)

**1984**

**Script Analysis: AUG 14**
(class at the Zidell Offices 3121 SW Moody Ave. PDX 97239)

**Tech Observation: SEP 4**
(class at Imago Theatre 17 SE 8th Ave. PDX 97214)

**Production Discussions: SEP 25**
(class at the Zidell Offices 3121 SW Moody Ave. PDX 97239)

**THE STRANGE UNDOING OF PRUDENCIA HART**

**Script Analysis: NOV 6**
(class at the Zidell Offices 3121 SW Moody Ave. PDX 97239)

**Tech Observation: NOV 27**
(class at Tiffany Center 1410 SW Morrison St. PDX 97205)

**Production Discussions: DEC 18**
(class at the Zidell Offices 3121 SW Moody Ave. PDX 97239)

All Classes: 7:30p - 9:00p
Cost: $60 includes all three class sessions per production
Visit artistsrep.org for our other Dramaturgy Classes

To Register visit: www.artistsrep.org/education
Call: 503.241.1278
All classes will be held at the Zidell Offices unless otherwise noted.
3121 SW Moody Ave., PDX 97214
First Draft
with DAN KITROSSER

Write from your heart and from your bones! Launch into your first draft of your play in this 8-week course with an award-winning playwright and screenwriter. Focus on generating new pages in a safe-space environment while keeping your play moving forward.

Time: 6:30p - 9:30p | Mondays: SEP 16, 23, OCT 7, 14, 21, 28, NOV 4, 11
Cost: $300 | Ages: 18+

Stay Stage Ready
with AMY NEWMAN & SARAH LUCHT

Explore and refine the process of embodying the character and making compelling and dynamic choices. Grow your craft by listening to, and being impacted by, your scene partner.

Time: 6:30p - 9:30p | Tuesdays: SEP 17, 24, OCT 1, 8, 15, 22
Cost: $200 | Ages: 16+

ACT NATURAL
with JANE GEESMAN & SARAH LUCHT

Take the techniques from the actor’s toolkit and apply them to the everyday business of living your life. Learn how confidence, clear communication, and authenticity can help you powerfully connect with people.

Time: 10:00a - 5:00p | Saturday, SEP 21
Cost: $100 | Ages: 18+

Movement for Everybody
with JESSICA WALLENFELS

In this fun beginner’s class we explore how movement routines are created. Learn a warm-up which incorporates strength, flexibility, and breath all done to irresistible music.

Time: 11:00a - 12:30p | Saturdays: OCT 5 & 12
Cost: $40 | Ages: all ages welcome

Beginning Shakespeare
with MICHAEL MENDELSON

Get to know the Bard. From sonnets and monologues to soliloquies, discover how to marry traditional text with a contemporary ear and where Shakespeare lives within the actor’s body.

Time: 11:00a - 2:00p | Saturdays: OCT 12, 19, 26, NOV 2, 9, 16, 23, 30
Cost: $275 | Ages: 16+ / some acting experience recommended

Photo Credit: David Kinder, Everybody, Ted Rooney, John San Nicolas, Andrea Vernae, Barbie Wu, Michael Mendelson, Sara Hennessy
Deepen your ability to read plays thoughtfully. Analyze the playwright’s meaning and how to make informed, complex, and dynamic acting choices based on the words on the page. After “table work,” participants will get up and explore, supported by the tools and techniques of in-depth text analysis.

This six-week course will guide you through the process of preparing for and presenting your best self in the formal audition process, from monologue preparation to the call-back. Manage the things you can control, let go of the rest!

This two-day workshop will focus on analyzing a scene to find key dramatic events. Learn how to craft an audience’s experience of a production and practice strong staging and spatial aesthetics.

Gain the confidence to take brave and responsible risks. Learn tips for how to approach cold readings and unexpected exercises (ie. group movement or ensemble work). Learn how to make quick and strong choices in the moment with opportunities to practice cold reading scenes or monologues.
DONATING TODAY helps us to continue hosting Student Outreach and Education

1000+ Portland students each year participate in our free matinees & workshops

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